



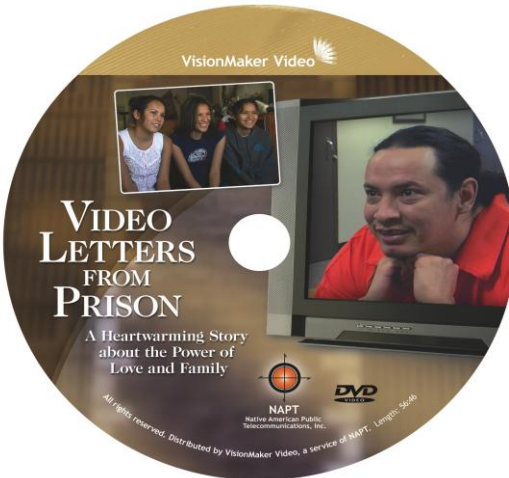
**R EISENBERG PRESENTS**

**Regina Eisenberg**

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February 18, 2010

*"Fathers go missing for all sorts of reasons." So begins **Video Letters from Prison**. Join the three Oglala Lakota Poor Bear girls as they reconnect with their imprisoned father in this heartwarming documentary that will interest all viewers, including families with absent or distant fathers/family members.*



**Video Letters from Prison**

**Producer:** A co-production of Hollow Bone Films and Native American Public Telecommunications (NAPT) in association with NET Television.

**Presenter:** NAPT & NET Television

**Distributor:** NETA

**SD Rights Begin:** June 5, 2010 (Ask me if you'd like a pre-release).

**SD Feed for Record:** Saturday, May 29, 2010 @ 2100-2200 ET/SD07

**Scheduling Hooks:**

**June—Around Father's Day (June 20, 2010)**

**NOLA Code:** VLFP 00 K1, 60-Minute Documentary

**Broadcast Rights:** 6 Releases/4 Years

**VOD:** 1 Year

**Non-Commercial Cable:** Yes

**School Record:** 1 Year

**Rating:** TV-G

**Screening DVDs Are Available upon Request**

**Or View Video Letters from Prison at:**

**<http://www.reisenbergpresents.com/14185/159022.html>**

(password required)

Dear colleague:

It is with great pleasure that I announce the release of ***Video Letters from Prison*** to public television stations. Presented by NAPT and NET, this heartwarming documentary touches on an almost shameful secret facing millions of today's families—missing family members. Whether because of divorce, military service deployments, incarceration or neglect, as we hear during the open: “Fathers go missing for all sorts of reasons.” This is one family's story of how communication through the exchange of poignant video letters heals profound unhappiness by virtue of the transformative power of love. The one-hour film is available June 5<sup>th</sup> (please ask for a pre-release if you'd like to air it earlier in June), in time for Father's Day.

***Video Letters from Prison*** takes an unflinching look at the powerful role a “missing” father plays in the lives of his children. It chronicles the lives of the three Poor Bear Oglala Lakota girls from South Dakota's Pine Ridge Reservation who re-meet their father after a decade without contact via a series of “video letters.” Over the course of four years, producer Milt Lee documents the changes that occur in the Poor Bear girls’ lives—and also the vitality of their father, Marvin Poor Bear—as each exchanges and watches these video letters.

Included in ***Video Letters from Prison*** are such eye-opening scenes as a painful exchange between the girls about how Father's Day impacted their lives; the father's initial, almost dumbfounded, reactions to the earliest video; the girls' first visit to the prison; and interviews with their mother, Cindy Wheeler. There will be few dry eyes when each girl graduates from high school—especially when the youngest is awarded a coveted Gates Millennium Scholarship.

***Video Letters from Prison*** is a co-production of Hollow Bone Films and Native American Public Telecommunications (NAPT) in association with NET Television with major funding from the Corporation for Public Broadcasting (CPB). It is presented by NAPT and NET and distributed to public television stations by NETA. Local underwriting is permitted.

Please contact me if you have questions. I'll be in touch with you about your carriage plans during the next months. A fact sheet follows.

Very truly yours,  
Regina

**Regina Eisenberg**  
**R Eisenberg Presents**

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Fact Sheet

***Video Letters from Prison***

**Program Summary:**

*"Fathers go missing for all sorts of reasons." So begins **Video Letters from Prison**. Join the three Oglala Lakota Poor Bear girls as they reconnect with their imprisoned father in this heartwarming documentary that will interest all viewers, including families with absent or distant fathers/family members.*

**View *Video Letters from Prison* at:**

<http://www.reisenbergpresents.com/14185/159022.html>

(password required)

DVDs available upon request.

**Episodes/Length:**

1/60

**Rights Begin:**

June 5, 2010 (Please ask me if you would like a pre-release).

**Rights:**

Broadcast: 6 Releases/4 Years

VOD: 1 Year

Non-Commercial Cable: Yes

School Record: 1 Year

**Video:**

SD Base 4:3

**NOLA Code:**

**VLFP 00 K1**

**SD Feed for Record:**

**Saturday, May 29, 2010 @ 2100-2200 ET/SD07**

**Audio/Visual:**

Stereo/Closed Captioned

**V-Chip Rating:**

TV-G

**Producer:**

A co-production of Hollow Bone Films and Native American Public Telecommunications in association with NET Television.  
Milt Lee. (Cheyenne River Sioux), producer and Bush Artist Fellow—recipient of a grant to artists to take a year or more and concentrate on expanding their artistic vision.  
Jamie Lee, writer

**Presenter:**

NAPT & NET Television

**Underwriters:**

NAPT  
Corporation for Public Broadcasting,  
Center for Children of Incarcerated Parents.

**Local Underwriting:**

Local underwriting is permitted.

**Awards:**

*Video Letters from Prison*, first place short documentary, the Native Film Festival (2005).

The coveted Bush Artists Fellowship which allowed producer a full year to pursue his art in film (2007).

**DVD:**

*Video Letters from Prison*  
VisionMaker Video  
877.868.2250  
[www.visionmaker.org](http://www.visionmaker.org)

**Web Sites:**

[www.videolettersfromprison.com](http://www.videolettersfromprison.com)  
[www.nativetelecom.org](http://www.nativetelecom.org)  
[www.visionmaker.org](http://www.visionmaker.org)  
[www.netaonline.org](http://www.netaonline.org)  
[www.stationrelations.com](http://www.stationrelations.com)  
[www.reisenbergpresents.com](http://www.reisenbergpresents.com)

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