



R EISENBERG PRESENTS, INC.

Regina Eisenberg

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*A symphony inspired by the Lewis and Clark expedition brings together two individuals from different worlds: Rob Kapilow, a celebrated composer trying to breathe new life into classical music, and Darrell Kipp, a Blackfeet Indian writer fighting to save his language from extinction. **SUMMER SUN WINTER MOON** tells the story of how their unexpected collaboration creates a unique work of art from the perspective of American Indians today.*



Summer Sun Winter Moon

Presenter: ITVS

Distributor: PBS Plus

PBS Plus Offer Forthcoming

NOLA Code: *SSWM 000*

HD Feed: Thursday, October 29, 2009, 1400-1500/HD03

Broadcast Rights: 6 Releases/4 Years

November 1, 2009 – October 31, 2013

Non-Commercial Cable: Yes

School Record: 1 Year after Each Broadcast

Format: 4:3 Letterbox

Rating: TV-G

**Screening DVD's Are On Their Way &
Are Available upon Request**

Dear colleague:

ITVS is proud to present **Summer Sun Winter Moon**, one of four powerful documentaries for your November schedules. While we very much hope that you will consider these as a package for your programming commemorating Native American Heritage Month and that you will schedule all four in complementary slots (such as weekly or as a stunt), they are being offered separately so you are able to choose any or all. (NAPT is offering the other three: **To Brooklyn and Back**, **River of Renewal** and **For the Rights of All**.)

Summer Sun Winter Moon is the surprising story of an unlikely collaboration between two men whose paths might never have crossed. However, because a very unique classical musician turns his mandate upside down and an equally exceptional Blackfeet Indian takes a chance on an impossibly naïve young man, a symphony is created, a friendship forged and a bridge between two disparate cultures grows a little stronger.

Summer Sun Winter Moon follows the story of Rob Kapilow, a classical musician commissioned by the St. Louis Symphony Orchestra, the Kansas City Symphony and the Louisiana Philharmonic to write a symphony inspired by Lewis and Clark's expedition. An innovative composer trying to breathe new life into classical music, Kapilow turns the project on its head by endeavoring to create a symphony that tells of the Lewis and Clark expedition *from an Indian perspective*.

In order to tell the Indian side, Kapilow seeks out Darrell Kipp, a Blackfeet poet, educator and Harvard graduate, who is fighting to save the Blackfeet language from extinction. Participating reluctantly, at first, and despite the fact that "he could care less about Lewis and Clark," Kipp agrees to write the libretto because he sees the symphony as a way to promote the American Indian side of history.

With humor and irony, ***Summer Sun Winter Moon*** chronicles the machinations that result in the creation of the symphony and libretto through to its premiere at the St. Louis Symphony Orchestra. At the premiere, Darrell Kipp sees his words performed and Rob Kapilow glimpses whether his unconventional approach to classical music actually draws in new audiences and engages them in fresh ways.

Summer Sun Winter Moon is an artistic collaboration that addresses issues of historical division and revision and cultural exploitation and appropriation. Interweaving Native American, classical music, artistic and linguistic threads, it reveals how these two very different individuals overcome their own personal challenges to create the symphony and to help foster an understanding capable of chipping away at the divide between the two cultures.

Summer Sun Winter Moon is a film of illume productions, inc. and Executive Producer Cynthia Newport. Directed by Hugo Perez, it is a co-production of illume productions and the Independent Television Service (ITVS). The one-hour documentary is presented by ITVS and distributed by PBS Plus. Funding is provided by the Corporation for Public Broadcasting (CPB) and local underwriting *is* permitted.

Please contact me if you have questions. I'll be in touch with you about your carriage plans during the next months. A fact sheet follows.

Very truly yours,

Regina
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fact sheet



Summer Sun Winter Moon

(PBS offer is forthcoming)

Program Summary:

A symphony inspired by the Lewis and Clark expedition brings together two individuals from different worlds: Rob Kapilow, a celebrated composer trying to breathe new life into classical music, and Darrell Kipp, a Blackfeet Indian writer fighting to save his language from extinction. **SUMMER SUN WINTER MOON** tells the story of how their unexpected collaboration creates a unique work of art from the perspective of American Indians today.

Episodes/Length:

1/60

Distributor:

PBS/Plus

Available Starting:

November 1, 2009

Rights:

Broadcast: 6 Releases/4 Years.

November 1, 2009 – October 31, 2013

Non-Commercial Cable: Yes

School Record: 1 Year after Each Broadcast

Video:

4x3 Letterbox

NOLA Code:
SSWM 000

HD Feed:
Thursday, October 29, 2009, 1400-1500/HD03

Audio/Visual:
Stereo/Closed Captioned

Flag:
Spray-painted sign with "f" word blurred.

V-Chip Rating:
TV-G

Darrell Robes Kipp

Darrell Kipp—"a legendary bear of a man"--is a Native American author, historian, and educator. A graduate of Harvard, he is a member of the Blackfeet Tribe and director of the Piegan Institute, which is dedicated to researching, promoting and preserving Native languages "as a lifeline." In 2004 he joined composer Robert Kapilow to create a large scale choral and orchestra work for the Lewis and Clark Bicentennial.

Rob Kapilow

Robert Kapilow is an American composer and music commentator. Hailed as the "young Leonard Bernstein," he initially gained recognition for his classical music radio program What Makes It Great? (part of NPR's "Performance Today"). Kapilow's program has become a recurring event at New York's Lincoln Center (where Kapilow has the distinction of being the only artist to have his own series), and in Boston, Los Angeles and Kansas City among other venues. He is a graduate of Yale University and the Eastman School of Music.

Producers:
An illumine production
Executive Produced by Cynthia Newport
Directed by Hugo Perez

Co-Produced:
Illume productions and
Independent Television Service (ITVS)

Presenter:
ITVS

Distributor:
PBS Plus

Underwriter:

Corporation for Public Broadcasting (CPB)

Local Underwriting:

Local underwriting *is* permitted.

Awards:

Official Selection of the 2007 IFP Market - Spotlight on Documentaries

Additional Content for Station Use on Websites & Outreach:

The filmmakers of ***Summer Sun Winter Moon*** have created an on-line companion video piece for stations to use on their websites. It is three to five minutes long and gives an intimate "inside" perspective of life on the Blackfeet reservation through the video diaries of Jesse DesRosier, a student of Darrell Kipp's. Jesse is a charismatic, smart young man who has the potential to one day become a leader in his tribe. The fast-paced video profile captures some of the challenges Jesse faces as a young American Indian, as well as his strong sense of pride in his identity. With his wry humor, he guides us through "life on the Rez." Jesse's particular story as an American Indian also resonates with issues confronting youth of other ethnicities and cultures.

If you are interested in featuring the video on your website (pre/post broadcast, please contact Sreedevi Sripathy, ITVS, 415.356.8383 x 246 or at sreedevi_sripathy@itvs.org.

DVD:

TBD. None at time of broadcast.

Websites:

www.itvs.org

www.pbs.org

www.illumeproductionsinc.com (active 9/15/09)

www.stationrelations.com (Note: this redirects to:)

www.reisenbergpresents.com

Complementary Programs Offered for Native American Heritage Month:

To Brooklyn and Back: A Mohawk Journey (Via PBS Plus & NAPT)

For the Rights of All: Ending Jim Crow in Alaska (Via APT & NAPT)

River of Renewal (Via NAPT & NETA)

Contacts:

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